



10 years Mother Africa - The Anniversary Tour 2015/2016

- 10 years of music, dance and acrobatic / 10 years jumping board for African talents
- Tickets for the Anniversary Tour "Khayelitsha" all through Europe now on sale

Hamburg/Germany, April 22, 2015. Circus Mother Africa is going on tour all through Europe for the tenth time. The 10-years-anniversary tour – from Spain and Italy to Finland and Denmark, from Germany and Austria to Netherland and the Baltic countries – will take its visitors to "Khayelitsha", one of the biggest townships in South Africa. Mother Africa presents with "Khayelitsha – my home" a colorful world packed with dance, music and acrobatics as well as a new point of view to Africa with its beautiful, stunning and unique facets. Tickets and more information are now available under www.circus-mother-africa.com, www.fkpscorpio.com and at ticket stores in your country.

For the tenth time Mother Africa brings shimmering colorful costumes, breath-taking hilarious dances, world-class artists from seven nations in Africa and an inspiring zest for life to a European Audience. Mother Africa is more than just a circus show; it is a journey through the African continent with best entertainment and highest artistic performance. Every visitor will enjoy the great variety of Africa's culture in the show and supports not only the artists on stage. 50 cent of every sold Mother Africa ticket go to social associations, amongst them "Médecins sans Frontières" and now, for the first time, to the South African projects "Zip Zap Circus" and "Dam Ditty Doo".

As the only African Circus production Mother Africa is giving African artists the opportunity to present themselves on an international level, consistently and sustainably for the past ten years. The heart of the talent factory is Mother Africa's own circus school in Tanzania, which was founded by "Mother Africa" -Director Winston Ruddle in 2003. The production has opened the doors to an international career for more than a hundred African talents already. For Mother Africa's shows are not only successful in Europe, but also in Asia, Australia and in the United States. Only "real" African artists are casted for Mother Africa, artists who live and got their roots in Africa. For the new show "Khayelitsha – my home" 40 artists were selected from seven African nations. Some of them are new talents never seen in Europe before; others are already professionals who have already been on international tours with Mother Africa.

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PRESS RELEASE

The new show: "Khayelitsha – My Home"

About 25 kilometers away from the city of Cape Town and the Table Mountain, in the periphery just around the corner lies one of the biggest Townships of South Africa: Khayelitsha. More or less two million people live there in self build hoods made of panel sheets, wood or cardboard. Khayelitsha is the Xhosa word for "new home". It's a township amongst many others in Cape Town, developed from the Group Area Act in 1950, which banned all black people from South African cities. After the end of Apartheid many black people came back from rural areas to Khayelitsha to find work. 90 % of the inhabitants are black, the rest of the population is colored, white people hardly dare to go there. In recent years the government tries to improve living conditions in Khayelitsha. But all efforts proceed slowly. In fact Khayelitsha is a place of violence and crime. South Africa has one of the highest crime rates in the world. Khayelitsha, with an unemployment rate of 70%, has gained notoriety in being the front-runner for ages. On the other hand you can find great places of joy and zest of life in in Khayelitsha as well as a lot of hope, talent and positive energy. This is what the show focuses on.

The most successful young athletes from seven nations will present their motherland from the heart: joyful, colorful, creative and self-conscious. The hustle and bustle in the townships is the central theme of the show, it unites all performances of dance, singing and artistic with quotations from African history and bridges to European culture. In Mother Africa's "Khayelitsha" some "inhabitants" make their way through the chaos of the township with neckbreaking unicycle constructions made of rebuilt bikes and pushcarts. Ladders or washbowls suddenly become props for fabulous artistic. Young people sing and dance in the street while others are building human pyramids, performing breath-taking icarian games or contorsion acts on simple hand carts. Life in Africa often is a balancing act between tradition and modern life style. So it's no wonder that in "Khayelitsha" traditional Zulu dance meets modern Break dancing. A cool groove mixed with traditional music performed live on stage by the Mother Africa band underlines the two hour show spectacle.

www.circus-mother-africa.com

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