

# Mother Africa brings sunshine to the Grimsby Auditorium



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MOTHER Africa at Grimsby Auditorium was a sunshine safari for the mind!

In its first-ever UK tour, this two-hour variety-like show blasts you head-first into African culture with a collection of dance and physical theatre.



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Sunshine safari: Mother Africa, which performed at Grimsby Auditorium.

There is no real storyline to follow, but that does not mean that we were not on the edge of our seats waiting to see what happened next at the Grimsby Auditorium.

It is loud, bright and in your face.



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You cannot seem to blink in case you miss something!

It showcased everything from swirls of colours from vibrant costumes to African and modern circus elements.

Created by Winston Rudder, the show's 40 odd cast members have been recruited in Tanzania and hail from nineteen African countries.

Accompanied by a seven-piece band this event is a riot of sound and colour, set against a beautiful Savannah background of native animal shapes, enclosing the band and a large picture screen showing various photos of Africa which are tied into each performance piece.

This circus encourages the audience to take an active response, even to the extent of the clown, Papa Africa, dragging up four unsuspecting members of the audience to participate in a musical number!

It was a shame that the Auditorium was not as full as this show deserved, however, I have no doubt that every person there gasped out loud like I did and has sore hands from applauding so much.

One of my highlights was Baraku, the unicyclist, who not only dazzled us with his skill on the larger bikes but also had my side splitting with laughter when he mounted what must be the world's smallest unicycle and proceeded to ride it around the stage with ease!

The Contortionist, Mwangi Lazaraus Gitu from Kenya, deserves a special mention as he must be the most flexible man in the world and could bend in ways I still cannot believe.

But even more jaw-dropping was the young boy, Yonas, looking about seven or eight-years-old, who was twirled like a baton into the air by the feet of his partner, Tariku.

Mother Africa is described worldwide as a "circus of the senses" and this show does nothing less than explode your mind.

Having been to a few circus shows, I was expecting the normal juggling and balancing acts but this delivered things with such a twist that I was like a kid again, hanging on to my seat with nervous knots and complete awe!

If this show comes this way again then my advice is to grab a ticket and prepare to be amazed!

Tracy Cordell

Read more: <http://www.thisisgrimsby.co.uk/Mother-Africa-brings-sunshine-Grimsby-Auditorium/story-18607352-detail/story.html#ixzz2QoBE4Wf3>

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