

PRESSCLIPPING 2007 - 2012, „Mother Africa – Circus of The Senses“

(The List, Edinburgh Fringe 2012, 4****)

"... it's like a vitamin injection of sunshine"

(Edfest, Edinburgh Fringe 2012, 4,5****)

"Overall the show is great fun and I don't think a single audience member left unimpressed"

(Skinny, Edinburgh Fringe 2012, 4****)

"Prepare to be amazed. *Mother Africa* is an explosion of energy and virtuosity that plants its roots in the continent's musical and movement traditions before lurching into a circus-filled carnival of colour. Tricks aplenty, this crowd-pleaser has something to astound even the most hard-hearted spectator."

(Three Weeks, Edinburgh Fringe 2012)

"This all singing, all dancing (tap, gumboot with a spot of juggling and acrobatics thrown in) troupe set the room ablaze with their tremendous strength, stamina and showmanship"

(Australian Stage)

"Think Cirque Du Soleil with an abundant African flavour"

(Dominion Post, NZ)

"It's the Lion king on steroids"

(Courier Mail, NZ)

"Physically compelling"

(Waikato Times, NZ)

"Cirque Mother Africa is a mind boggling, gravity-defying, foot stomping spectacular"

(The Gold Coast Bulletin, Australia)

".. A swirl of colour and movement that keeps its audience clapping and cheering throughout .. Mother Africa is a vibrant high-energy production .."

(The Gold Coast Bulletin, Australia)

"Cirque Mother Africa is an action-packed celebration of song and dance"

(The Independent Weekly, Australia)

"ambitious, one-of-a-kind, brilliantly directed"

(Adelaide Theatre Guide, Australia)

"Sheer versatility, boundless energy, infectious warmth, high energy production"

(Glamadelaide, NZ)

"Pure spectacle, colourful costumes, immense physicality, powerfully rhythmic music, song, dance, cirque acts and comedy, something for everybody"

(El Pais, Spain)

"Ambassadors of a new Africa. A perfect mix of music, dance and high class acrobatics –and always with a smile!"

(Heilbronner Zeitung)

„You can hear the pulse of the earth beating...”

“Mama Africa” catches on a high artistic level with charm, humour and unsophisticatedness”

“An exhilarating world, celebrating a big party at the end with standing ovations”

(Südkurier)

„Mama Africa“ makes it all easy with crazy ecstasy.”

(Der neue Tag)

„ It is impossible not to burst out with thundering applause”

(Nürnberger Nachrichten)

„Mama Africa“ ... made the audience to be astound”

(Mittelbayerische Zeitung)

„This is too much of flexibility for Europeans“

(WAZ)

“All the artists from the black continent light up a firework of best entertainment - on international top level.”

“Spectacular presentations captivated the audience”

“What a party!”

“Breathtaking acrobatics, colourful costumes and extraordinary dances made “Mama Africa” to be an unforgettable evening”

(Kölner Stadtanzeiger)

„Highlights one on one“

“Pure zest for life!”

“There was thrill und rhythm!”

“Mama Africa – The circus for all senses” gave a guest performance at the Theater am Stadtbrunnen. All of the 50 artists from Ethiopia, Tanzania, South Africa, Kongo and the Ivory Coast bewitched the audience”

(Augsburger Allgemeine Zeitung)

„ Especially the live band „Inafrika“ proofed to be real crackers”

“Funny acts...drew upon applauding hands and humour”

(NRZ)

„Snake People“fascinated the audience“

„sensationell“.

(Amberger Zeitung)

„ Just a sensation“

„Exuberant zest of life, costumes in all colours of the rainbow, best choreography, canto, music and dance all at its best.....an event that hasn't been seen before.”

“It could have lasted all night long!”

Sonntag-Morgenmagazin, Wetzlar)

„All in all it was a show that no one will forget”

(Göttinger Tagblatt)

The spectators were applauding with fascinationa colourful and dynamic show.”

(Fuldaer Zeitung)

„Mama Africa“ bewitched 1200 spectators with traditional sounds and breathtaking acrobatics.”

(Wetzlaer Neue Zeitung)

„....an intoxicating show“

“This show is the best promotion for a whole continent and it’s people.”

(Giessener Allgemeine)

„So congenial, stirring and just breathtaking“

“...a more than two hours lasting firework for eyes, ears and heart”

“The very ambitious ensemble as well as a polished light- , sound and video technique made the production worth to see it.”

(Schwäbische Zeitung)

„The „Graf Zeppelin House“ was sold out and the enthusiastic audience had no time for a rest.”

“Africans spread zest for life”

“Highlight after highlight”.

(SFR)

„It is racy, stirring, spectacular and honest: The African “Circus of Senses” irrupts over the audience – and all 50 artists won’t let the spectators go.”

More informations, video, pictures, etc under:

www.circus-mother-africa.com www.fkpscorpio.com